

# Chairman's Address to AGM October 2009

Welcome everyone and thanks for attending:

1. The Secretary will announce any apologies for absence: (John Lane and Gisela Greinder)
2. The minutes of the 2008 AGM were mailed out last year and have been available on the web site ever since - there are also copies in the Hall tonight.

Can I ask for a proposer and seconder for acceptance of the minutes of the 2008 AGM please?

3. There were no actions from the 2008 meeting, however I will report on progress on the actions from the previous year.
  - a. **Auditing of Financial Records** - the current Treasurer brought the club accounts into an auditable condition - (you may remember that the auditor of the 2006/2007 accounts had reported that they were not auditable). Joe has continued to produce excellent accounts and I would like to thank him for his work over the past two years or so, and also for his promised help in a smooth handover to the incoming Treasurer.
  - b. **Facilities**

There have been some improvements to the Hall, including a treasure find of the 7 marble tables at Auction thanks to Patrick and Jilanne. The kitchen has been unrecognisably upgraded thanks to Fabian, Richard and Ann.

A busy bee led by Patrick moved the DJ desk to its current position. We are still looking to improve the facility and would welcome ideas from members and a group willing to offer some elbow grease.

Georgia has come up with ideas for a transformed and effective decor. It is hoped that her ideas will continue to progress with the incoming committee.

Richard has been successful in appropriating a colour printer for the club, and when we get it networked in it will help with our **poster** production etc.

Richard has also donated and re-vamped a computer for the club. This will be useful for printing and I have also installed a lot of music on it for DJ use.

The club premises have recently been made available for members to book for practice. We have been testing the logistics and if anyone is interested in using the facilities I suggest you approach the incoming committee.

## c. **Media and Communication**

The media team have continued to keep us informed of events via the email updates and notices at the Club. Posters have been very striking thanks to Lyn and Jilanne.

The presentation Group has danced at the Broadway Two Band's Tea Dances and performed with LACA, the ACFS and Zigatango.

The Club has developed a good rapport with Zigatango who played live at a Saturday Milonga and we look forward to working with them in future and having them play for us again.

Recently linking with Perth Markets and following the leadership of Rusty Cline, the Club held a highly successful Guerrilla and Lunchtime Market Milonga at the Perth Markets. 32 members participated in what we hope will become a regular Club activity. The organisers were highly impressed and would welcome the Club's participation at the markets on a weekly basis! However, by starting with a few monthly Sunday events, members can assess the response and continue accordingly.

#### d. Teaching

- Thanks to the teaching team including Tricia, Ann, Barry and myself, and recently Dania, we have built up a very successful, enthusiastic Beginners and Improvers group on Thursdays. Should I be re-elected, I would plan to continue to build this group and take further measures to integrate them into the wider PTC Community. Perhaps offering a Beginner Milonga on occasional spare Saturdays.
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- Visitors workshops have included Sophia and Pedro Alvarez; Murat & Michelle, Jairo & Amy and 2 series with Jo & Rusty. Still to come is a return visit by Karina and Fabian between October 23<sup>rd</sup> and 26<sup>th</sup>.
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- A Sunday Practica has been initiated by attendees of the recent workshops, and I would be supporting its continuance. Jo and Rusty recently encouraged these members to reinforce the material covered by teachers and also call on peer support.
- A further plan I would envisage is to have a lead up of a couple of Sunday Practises prior to return visits by teachers, to go over material covered last time. Members with video footage of previous workshops would be invited to bring it along to share with others.
- The Tuesday study group has had a steady attendance of couples keen to improve their techniques. I would be encouraging this to continue and develop with member input.

#### e. Events

The Club have continued to host Milongas on the 1<sup>st</sup> and 3<sup>rd</sup> Saturdays, co-ordinated by Faye. Generally the 1<sup>st</sup> Saturday evolved into a 'Tastes and Sounds' Traditional Milonga and the 3<sup>rd</sup> Saturdays were themed, presenting a mix of traditional and newer music. As the year progresses I would be encouraging members with ideas for Milongas on either of these Saturdays to volunteer to join or form a group and 'have a go' at running a Milonga. This is how Vera and John came to host some very successful Tea Dances and I would encourage these to continue.

The number of DJ volunteers has increased this year and they offer a wide variety of choices for members at the various events. I have enjoyed DJing and would like to give special thanks to Dirk, John Ellis, John Lane, Michael De Santis, Patrick and Pierre. There are plans to form a 'DJ Support Group' to share ideas, music and philosophy and I'd be pursuing that as soon as time permits.

Budding DJs are reminded that the Tuesday Practises offer a very welcoming environment to trial playlists.

Wednesdays have continued to play an important role in member's social calendars - although now running 2<sup>nd</sup> in popularity to the Thursday Beginners' group (as you will note on the financial statements!!)

The Friday Café has continued to provide a relaxed evening for a coffee, a chat and a tango and encourages the DJs to present a mix of newer themes.

## f. Committee

Last but not least, I would like to extend my thanks to the outgoing committee. It has proved a hardworking team and I would enjoy continuing to work with them, and any newcomers voted in tonight.

### 4. Club Accounts - Over to Joe our Treasurer

### 5. Election of Committee

a. What will happen now is that the existing Committee will all stand down - ready for the new committee to take over. The Committee should consist of up to 9 members. As this year there are more nominations than places, we are to be treated to the joys of elections. We have decided that this will be conducted using ballot papers rather than a show of hands.

b. There are two valid unopposed nominations:

For Treasurer - Ian McGibbon

For Secretary - Jilanne Gout

c. There are two valid nominations for each of the two contested offices:

For Chair - Bruce Cannon and Geoff Hendrickse

For Vice Chair - Megan Burley and Dania Percy

d. There are a further seven valid nominations for the five committee member positions. Would they make themselves known as I call their names please?

Barry Arnold
Nicholas Furlan
Ann Harkins
Fabian Hayes
Roberto Pizzino
Patrick Spanoghe
Dirk Veldhoen

e. If anyone has a question to address to any of the candidates - now is your chance.

f. Any other questions? If not - I invite all existing Committee members to retire and I'll hand over to Kingsley who has been volunteered to act as the returning officer, and he has recruited Joe Fenech and Michael Seboa as scrutineers. Hope to see you later.

**Bruce Cannon was re-elected as Chairman.**

6. Any Other Business

From Pierre Candelaria:

1. Competing with other tango events runs contrary to the PTC constitution "objects of association" mainly "to encourage, promote and develop the art and CULTURE of argentine tango dancing within the community of Western Australia".

2. The PTC, especially when competing against an event organized by one of its members, not only divides the community on the night but, as the PTC ARE ITS MEMBERS, it also damages itself.

*Pierre - would you like to expand on your submissions please?*

and from Richard Wilson:

A proposal that the PTC introduce a guideline so that Committee members cannot hold the same position for more than 2 years.

*Richard is absent - would anyone like to propose this submission please? There we no proposers - the submission was not accepted*

7. Is there any other 'other business'?

Thanks for coming and keep tangoing

Bruce Cannon 30/09/2009