

# Homer and Cristina's Workshops

Saturday 7 <sup>th</sup> November	Wednesday 11 <sup>th</sup> November	Saturday 14 <sup>th</sup> November	Wednesday 18 <sup>th</sup> November
10:00am – 11:30am <b>Workshop 1: Tango Games</b>		10:00am – 11:30am <b>Workshop 5: Open to Close Embrace Transitions</b>	
12:30pm – 2:00pm <b>Workshop 2: Milonga</b>		12:30pm – 2:00pm <b>Workshop 6: Developing and Releasing Torsion</b>	
2:30pm – 4:00pm <b>Workshop 3: Vals</b>		2:30pm – 4:00pm <b>Workshop 7: Volcadas – The Tokyo Drift</b>	
	7:00pm – 8:30pm <b>Workshop 4: Musicality – Tango phrasing using Di Sarli</b>		7:00pm – 8:30pm <b>Workshop 8: Musicality and Walking – The D'Arienzo Reach</b>
	8:30pm – 10:00pm <b>Practica</b>	8:30pm – 12:00am <b>Milonga and Performance</b>	8:30pm – 10:00pm <b>Practica</b>

## Venue Key:

RSL Bedford, cnr Craven St and Grand Prom, Bedford	Waylen Bay Hall, The Strand, Applecross	P & C Hall, Como Primary School, Coode St, Como
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## Pricing:

\$35 per workshop

\$25 milonga

\$7 practica

\$120 private lesson (1hr 1 instructor)

## Discounts:

Full package – 8 workshops + milonga + 2 practicas = \$280

6 workshops = \$200

3 workshops = \$100

## Bookings:

Workshops – [tangospace@westnet.com.au](mailto:tangospace@westnet.com.au)

Private Lessons – [Tim.Munday@csiro.au](mailto:Tim.Munday@csiro.au)

General Inquiries – Antonio: 0416 767525

## Web:

<http://tango-space.blogspot.com/>

<http://homerandcristinainperth.blogspot.com/>

## **Workshop Details**

### **Workshop 1: Tango Games**

A variety of playful exercises will help to develop balance, coordination, connection and creativity. Open to all levels, this workshop is a fun introduction to a full day of tango.

### **Workshop 2: Milonga**

The challenge of dancing milonga is broken down into easy to understand components by Homer and Cristina. From the embrace to the music, all elements of milonga patterns and rhythms will be explored.

### **Workshop 3: Vals**

The Vals is an elegant and uplifting dance offering a unique methodology for exploring music and partnership on the floor. This workshop assists in understanding the phrasing, syncopation and connections of vals.

### **Workshop 4: Tango phrasing using Di Sarli**

An underestimated composer, Di Sarli offers specific challenges to tango dancers with the elegance and complexities of his rhythms and melodies. Unpacking the structures and systems of Di Sarli, this workshop provides a gateway into a broader musicality for tango.

### **Workshop 5: Open to Close Embrace Transitions**

Ever felt stuck in your dance and limited in what you can achieve on the floor? This workshop will broaden your dancing literacies by exploring the possibilities in close and open embrace transitions.

### **Workshop 6: Developing and Releasing Torsion**

A key element in tango is dissociation – the ability to build and release the energy within the body. This workshop aims to generate and control that energy within and through torsion for both followers and leaders.

### **Workshop 7: Volcadas – The Tokyo Drift**

Extreme volcadas not for the faint hearted, this workshop looks at innovative and unexpected consequences for the forward off-axis relationship. A new way of exploring the volcada will be presented.

### **Workshop 8: The D'Arienzo Reach**

The master of rhythm D'Arienzo presents dancers with unique challenges for unpacking and processing the rhythms and beats of his compositions. This workshop examines the walk within D'Arienzo musical structures to explore and expand our understanding of walking and connection.