

Joanne Canalli & Rusty Cline

Workshop Schedule 3rd to 5th July

Friday 3rd July

7:00 to 8.30pm	Workshop 1 Ochos con Dobles ~ Dancing to the Soft Spot ~	All levels	Strengthen and reinforce the need for a gentle lead and malleable frame. By the end of the class you will create a cleaner, clearer communication between you & your partner(s). Learn a relaxing <i>figura</i> that will ultimately create a clearer connection at a milonga; and for some become a displacement into a rear <i>volcada</i> . But it doesn't have to end anywhere in particular!!
8:30 to 11pm	Tango Café	DJ Joanne	Enjoy a coffee, chat, practise & tango with Jo & Rusty

Saturday 4th July

11:00 to 12.30pm	Workshop 2 Folding like a Bandoneon	All levels	Building the <i>cruzada</i> one vertebrae at a time, then dismantling it into something magical for each participant depending on level of dance; ending with a <i>volcada</i> or a stolen musical <i>cruzada</i> !
12:45 - 1:15	Class Practica		Workshop 2 Practica
2:00 to 3:30pm	Workshop 3 Reversing the Cruzada	All levels	Funny! That looks like a backward <i>volcada</i> . Ending with the smooth delivery of a reversed <i>volcada</i> .
3:45 - 4:15	Class Practica		Workshop 3 Practica
8.30 to 12am	Milonga	DJ Bruce	Highlighting Jo & Rusty demonstrating 'improvisational moments & movements for social dancing'

Sunday 5th July

11:00 to 12.30am	Workshop 4 Many Facets of Ocho Cortado	Inter / Adv	Stimulus, musicality, entrance & exit strategies. Using <i>ocho cortado</i> as a launching pad for movements & <i>figuras</i> .
12:45 - 1:15	Class Practica		Workshop 4 Practica
2:00 to 3:30pm	Workshop 5 Utilising the Mini Colgada	Inter / Adv	Very small <i>colgada</i> movements that open windows of opportunity in moments of improvisation. Exercises and movements to sharpen the response time.
3:45 - 4:15	Class Practica		Workshop 5 Practica